



Nº1

The UK's Number One  
Summer School

COURSE OVERVIEW

# English Adventures

12-16yrs

📍 Headington



# At a glance

## Introduction to English Adventures

English Adventurers is an immersive two-week language programme for students of all levels, from A1 to C1. You'll build your confidence in English through interactive lessons, practical tasks, and creative projects that bring the language to life. From structured grammar and vocabulary sessions to roleplay, debates, and collaborative writing, every activity is designed to help you communicate more fluently and effectively. Learning doesn't stop in the classroom – you'll also practise your English in real-world contexts, from cultural visits to group challenges that test your skills in new ways. With support from experienced language tutors, you'll strengthen your accuracy, expand your vocabulary, and grow the confidence to use English naturally in academic and everyday situations.

## Academic Content

15 hours of subject-specific academic content per week with an experienced subject tutor, delivered through interactive and hands-on lessons

## English Language Level

Students of all English levels can enrol onto this programme.





## About the programme

English Adventurers is a two-week programme for students at every stage of language learning, from A1 to C1. Lessons are interactive and practical, helping you build the skills you need to use English with confidence. You'll work on grammar, vocabulary, speaking and writing in ways that connect directly to real communication.

Learning happens inside and outside the classroom. You'll take part in discussions, roleplay, storytelling and collaborative projects that make language practice engaging and memorable. Excursions and fieldwork give you the chance to test your skills in authentic settings, turning the city into an extension of your classroom.

By the end of the course, you'll notice real progress in fluency, accuracy and confidence. With guidance from experienced tutors, you'll leave with a stronger command of English and the confidence to use it in academic settings, international exams, or everyday conversation.





## Key Learning Outcomes

1.

### Confident communication

Build fluency through discussions, role plays and short presentations, learning to express ideas clearly with natural pace and tone.

2.

### Reading and writing skills

Strengthen comprehension of articles, stories and reports, then produce accurate, engaging writing for different audiences and purposes.

3.

### Real-world application

Use English in practical tasks and fieldwork, conducting interviews, collaborating on projects and communicating effectively beyond the classroom.

4.

### Cultural understanding

Explore how language reflects culture and perspective, developing the awareness to adapt your English in international settings.



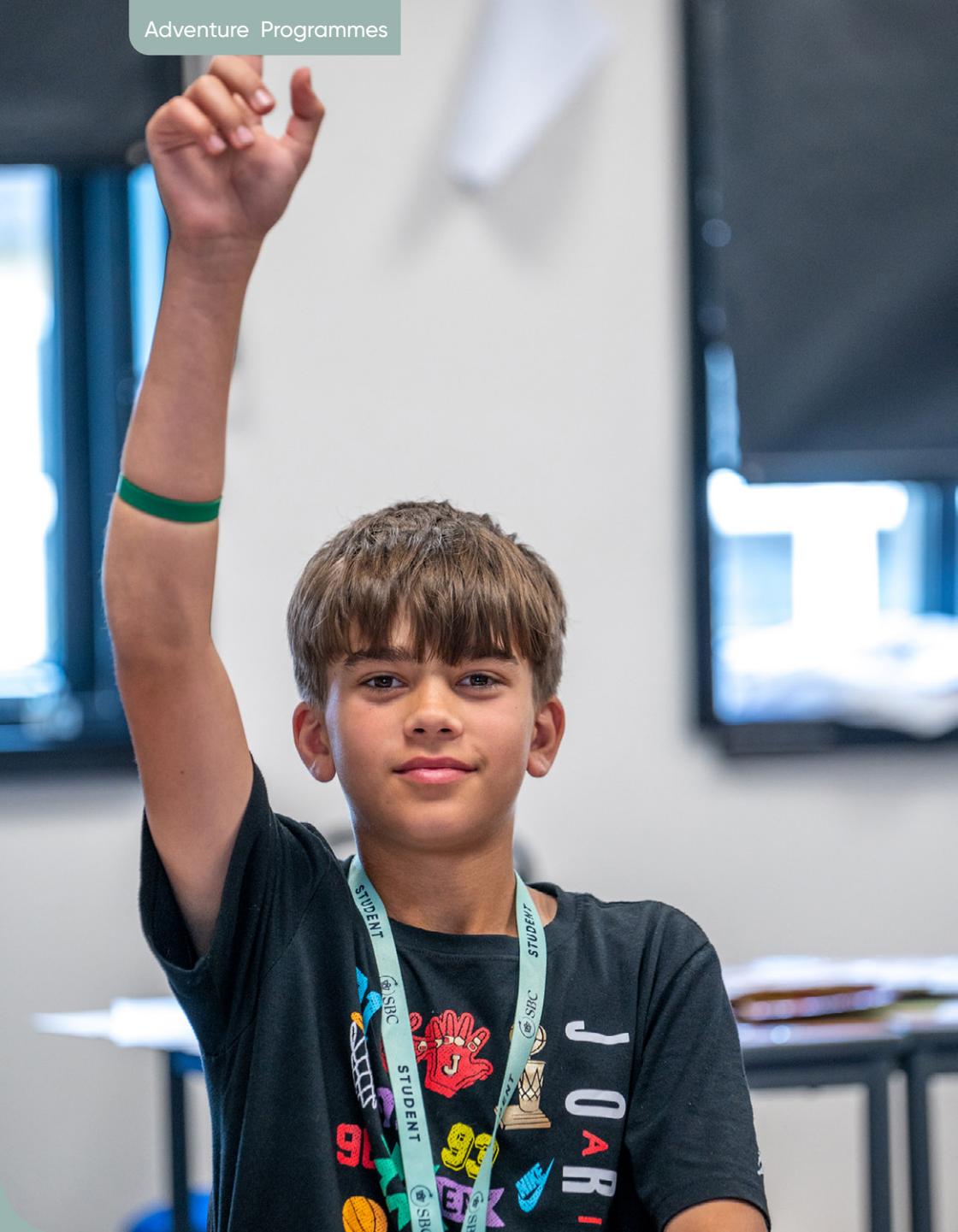


# Subject Theme

## The Big Solutions Challenge

The Big Solutions Challenge gives students the chance to confront some of the greatest challenges facing our world today. Working in teams, you'll explore issues such as global health, climate change, peacebuilding, and the role of technology, thinking critically about what solutions might look like in the future. Each subject plays a part in shaping these answers: doctors lead health campaigns, scientists present breakthrough models, entrepreneurs pitch start-ups, leaders draft charters, and journalists bring stories to life. Over the course of the week, ideas are tested, refined, and brought into focus, preparing for a final showcase where projects are revealed to the whole community. The result is a live event of campaigns, inventions, and performances that demonstrates how young minds can approach the toughest questions with creativity and determination.





## Fundamental concepts

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English Adventures focuses on communication in real contexts. Students use English not just for study, but to create and perform – writing scripts, delivering reports, and speaking in front of an audience. The aim is to build fluency, confidence, and accuracy through active use of the language.

## English Adventures Frameworks

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The programme follows the structure of a live newsroom. Students work in teams to write news bulletins, prepare interviews, and rehearse performances. They combine reading, writing, listening, and speaking skills to produce a broadcast that feels authentic. The framework mirrors professional journalism, where collaboration and clarity are key.

## Foundational Vocabulary

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Fluency, accuracy, register, pronunciation, intonation, dialogue, script, anchor, correspondent, interview, headline, broadcast, performance, audience.





## Time to Shine

Time to Shine gives every student the chance to practise public speaking in a structured setting. By researching, preparing and delivering a project to an audience, you build confidence in expressing ideas clearly and develop the ability to present with authority. It's an opportunity to refine communication skills that are valuable for academic study, professional life and beyond.

The showcase transforms the classroom newsroom into a live stage. English Adventurers present a full news broadcast as if reporting on a global crisis and its solutions. Anchors introduce the programme, correspondents deliver reports from the "field", and interview segments bring different perspectives to life. The performance gives students the chance to demonstrate their English in a public, dynamic setting, with the audience watching events unfold as though on a real news channel.





## Time to Shine Project: Week One

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Write and deliver a breaking news bulletin. Students script headlines, prepare short reports, and present them live, focusing on clarity and pace. The bulletin covers the chosen global crisis and sets the scene for the solutions their peers are working on.

## Time to Shine Project: Week Two

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Produce a feature story or interview segment that explores a solution in more depth. Teams might role-play an interview with a scientist, a community leader, or an entrepreneur, asking questions and giving clear answers in English. The aim is to use descriptive and persuasive language to make the audience believe they are watching a genuine broadcast.





# Course Objectives

English Adventurers is a two-week language journey that builds confidence, fluency and expression across every level, from beginner to advanced. Lessons go beyond grammar and vocabulary, giving you the tools to communicate with clarity and style, whether in academic discussion or everyday conversation. Through projects, excursions and fieldwork, the classroom opens into the world around you, turning English into a living, shared experience. By the end, you'll have grown not only in skill, but in the confidence to use your voice on an international stage.

## Module 1

### Communication in Action

Develop your speaking and listening skills through debates, role-plays and real-world scenarios. You'll learn how to express ideas clearly, respond with confidence, and adapt your language to different contexts, from casual conversation to formal discussion.

## Module 2

### Language for Exploration

Build your reading and writing skills through projects that connect with culture, history and current events. From creative writing to article drafting, you'll strengthen your ability to communicate in writing while expanding your vocabulary and understanding of English in context.

## Module 3

### English Beyond the Classroom

Take learning outside into the city and campus. Fieldwork tasks, interviews and collaborative projects turn language into a tool for discovery, helping you use English naturally and authentically in real-world settings.





## Academic Difficulty

The tasks are open and flexible, so no specialist knowledge is needed. The challenge lies in using English publicly and spontaneously. For some, this means reading a script aloud with confidence; for others, it means improvising questions and answers in an interview. Support is given through drafting, rehearsal, and feedback, so the showcase is demanding but achievable for all.





## Case Study

### Bridging Theory and Real World Application

The skills developed in English Adventures connect directly to real industries. Journalism and broadcasting rely on clear scripts, concise delivery, and teamwork between anchors, reporters, and producers. Business leaders use the same communication techniques to deliver presentations, conduct interviews, and persuade investors. In international organisations, English is often the working language for negotiations and public statements. Even in technology and creative industries, storytelling and presentation shape how ideas are shared. By preparing news bulletins and live reports, students practise the same techniques used every day by professionals who need to inform, persuade, and engage audiences across the world.





## Fieldwork Research

Work moves beyond the classroom, with students rehearsing reports in outdoor spaces or filming short "live" updates in front of buildings, gardens, or sports areas. This creates the feel of a real outside broadcast, and helps them practise projecting their voices in open environments. Students practise reporting by gathering stories around campus. They might cover the progress of festival projects, interview peers, or report on a live event in the summer school. These activities give them material for their scripts while reinforcing language use in real contexts.





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