

Nº1

The UK's Number One Summer School

COURSE OVERVIEW

Think Global

13-17yrs



At a glance

Introduction to Think Global

Think Global combines English language study with an exploration of international issues and current events. The programme is designed for students who want to improve their communication skills while engaging with topics that matter on a global scale. Through projects, discussions, and fieldwork, you'll develop both your language ability and your understanding of the world around you.

Academic Content

20 hours of subject-specific academic content per week with an experienced subject tutor, delivered through interactive seminars and hands-on practical workshops.

English Language Level

Students require a minimum English level of A2+ to enrol onto this programme.











About the programme

The Think Global pathway at Earlscliffe is an English language programme built around the study of current events. Over two weeks you'll improve fluency and confidence in English while exploring the major issues shaping the world today

The course uses news, media and case studies as the basis for language learning. You'll read articles, analyse reports and discuss global challenges, developing both vocabulary and critical understanding.

Practical activities include producing written pieces, leading discussions and preparing short presentations. These tasks help you practise academic and professional English while engaging with real-world topics.

Collaboration is a key feature. You'll work in groups on projects that explore cultural, political and social themes, sharing perspectives with peers from different backgrounds.

Studying Think Global at Earlscliffe strengthens your English in a way that is connected to the world around you. It develops both language skills and global awareness, preparing you for further study and for communication in international contexts.





Key Learning Outcomes



1.

Strengthen English language skills

Develop fluency in speaking, listening, reading and writing through discussion of global issues and current events.

2.

Expand vocabulary and communication for academic contexts

Learn subject-specific language and practise expressing complex ideas clearly in debates, presentations and written work.

3.

Build critical awareness of international topics

Explore themes such as culture, politics, the environment and media to broaden understanding of the world.

4

Apply English in real-world tasks

Use research, projects and collaborative activities to practise English in authentic and meaningful contexts.



Subject Theme

Shaping Tomorrow

Shaping Tomorrow transforms the school into a global conference where every student has a voice. Across the week, you'll take on the role of a future thought-leader, preparing to share ideas that could influence the world ahead. Subjects provide different platforms: you might premiere a documentary, deliver a keynote-style business pitch, showcase a sustainability model, or give a personal academic talk. The focus is on vision and conviction – how to frame ideas, communicate them clearly, and stand by them under questioning. The conference culminates in a live event where projects are unveiled to the audience in the style of an international gathering, complete with screenings, speeches, and demonstrations. It's an opportunity to practise public speaking, sharpen your message, and present yourself as someone ready to help shape the future.





Fundamental concepts

Think Global introduces students to documentary as a tool for awareness and change. The subject explores how storytelling, research, and visual media can draw attention to issues that affect the world. Students learn that a documentary is more than a film: it is a way of presenting evidence, shaping perspective, and sparking discussion.

Think Global Frameworks

The work follows the stages used by filmmakers. Students choose a global issue, research it, plan their narrative, and then film and edit a short documentary. The final step is the premiere, where the film is screened at the conference and followed by questions from the audience. This framework teaches not only technical skills but also clarity of message and confidence in defending ideas..

Foundational Vocabulary

Narrative, storyboard, interview, edit, sequence, voiceover, framing, perspective, documentary, premiere, audience, awareness, research, impact.



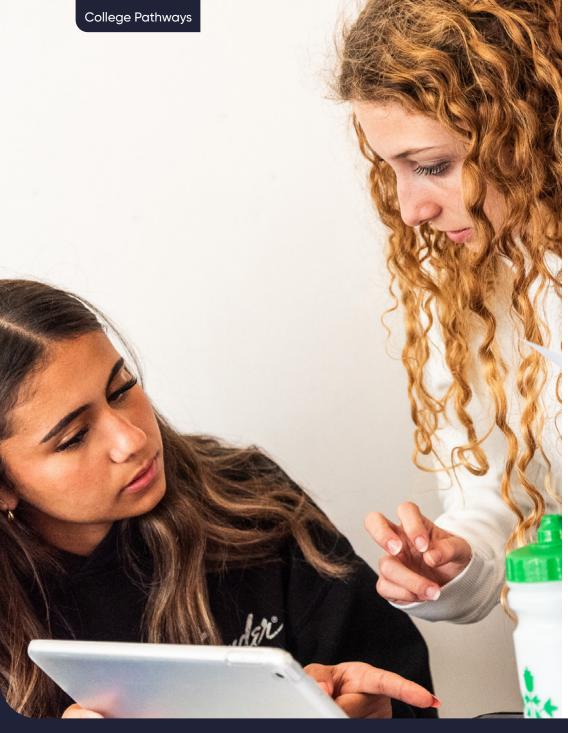


Time to Shine

Time to Shine gives every student the chance to practise public speaking in a structured setting. By researching, preparing and delivering a project to an audience, you build confidence in expressing ideas clearly and develop the ability to present with authority. It's an opportunity to refine communication skills that are valuable for academic study, professional life and beyond.

The week concludes with a film premiere staged as if at an international festival. Each group screens their documentary to the audience, followed by a live Q&A where they explain their choices and defend their perspective. This is their opportunity to act as filmmakers and advocates, standing beside their work and showing how film can open conversations about urgent global issues.



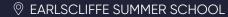


Time to Shine Project: Week One

Create a short documentary focused on the environment. Topics might include climate change, biodiversity loss, or renewable energy. Students research their chosen issue, gather footage and interviews, and edit it into a clear narrative. The goal is to present both the scale of the challenge and the possibilities for change.

Time to Shine Project: Week Two

Produce a documentary centred on people and society. This could address health, education, migration, or inequality. The project requires students to frame real experiences through interviews, images, or voiceover, showing how social challenges affect individuals as well as communities.







Case Study

Bridging Theory and Real World Application

The skills developed in this subject mirror the way media operates in global industries. In journalism, documentary methods are used to investigate complex issues and bring them to wide audiences. In environmental and humanitarian work, NGOs commission short films to raise awareness, influence policy, or secure funding. In education, documentary storytelling helps explain abstract problems in a way that feels immediate and human. Even within business and marketing, companies use film to shape their image and communicate values. By producing and screening their own documentaries, students experience how narrative and visual media cross sectors to inform, persuade, and inspire.





Fieldwork Research

Groups explore locations that support their stories — a green space, a busy communal area, or the facilities around them. They practise filming in natural light, managing sound, and adapting to conditions beyond the controlled setting of a classroom. Students step outside the classroom to gather footage, whether filming interviews, recording environmental detail, or capturing life on campus. These clips provide the raw material that will later be shaped into the documentary.

△ 13-17 YRS







Academic Difficulty

No prior experience is needed to take part in this subject. Every student is welcome, whether or not they've studied the subject before. Key ideas and terms are introduced step by step, and all materials are provided during the course. The emphasis is on participation, teamwork, and curiosity, so students can contribute fully and grow in confidence as they prepare for the final showcase.



In-Person Programme Benefits

Academic Coaching

Throughout the course, you will receive personalised academic coaching to support your intellectual growth. Our experienced tutors will offer feedback on your projects, help you refine your critical thinking, and guide you in developing a deeper understanding of the subject area.

Certificate of Achievement & Reference Letter

At the end of your programme, you will be awarded a Certificate of Achievement from Earlscliffe. confirming your successful completion of the course. You may also request a personalised Letter of Reference, outlining your academic strengths and contributions. These documents can support university applications and future opportunities.







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