



Nº1

The UK's Number One  
Summer School

COURSE OVERVIEW

## English Adventures

11-16yrs

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# At a glance

## Introduction to English Adventures

English Adventurers is an immersive two-week language programme for students of all levels, from A1 to C1. You'll build your confidence in English through interactive lessons, practical tasks, and creative projects that bring the language to life. From structured grammar and vocabulary sessions to roleplay, debates, and collaborative writing, every activity is designed to help you communicate more fluently and effectively. Learning doesn't stop in the classroom – you'll also practise your English in real-world contexts, from cultural visits to group challenges that test your skills in new ways. With support from experienced language tutors, you'll strengthen your accuracy, expand your vocabulary, and grow the confidence to use English naturally in academic and everyday situations.

## Academic Content

15 hours of subject-specific academic content per week with an experienced subject tutor, delivered through interactive and hands-on lessons.

## English Language Level

Students of all English levels can enrol onto this programme.





## About the programme

English Adventurers is a two-week programme for students at every stage of language learning, from A1 to C1. Lessons are interactive and practical, helping you build the skills you need to use English with confidence. You'll work on grammar, vocabulary, speaking and writing in ways that connect directly to real communication.

Learning happens inside and outside the classroom. You'll take part in discussions, roleplay, storytelling and collaborative projects that make language practice engaging and memorable. Excursions and fieldwork give you the chance to test your skills in authentic settings, turning the city into an extension of your classroom.

By the end of the course, you'll notice real progress in fluency, accuracy and confidence. With guidance from experienced tutors, you'll leave with a stronger command of English and the confidence to use it in academic settings, international exams, or everyday conversation.





# Course Objectives

English Adventurers is a two-week language journey that builds confidence, fluency and expression across every level, from beginner to advanced. Lessons go beyond grammar and vocabulary, giving you the tools to communicate with clarity and style, whether in academic discussion or everyday conversation. Through projects, excursions and fieldwork, the classroom opens into the world around you, turning English into a living, shared experience. By the end, you'll have grown not only in skill, but in the confidence to use your voice on an international stage.

## Module 1

### Communication in Action

Develop your speaking and listening skills through debates, role-plays and real-world scenarios. You'll learn how to express ideas clearly, respond with confidence, and adapt your language to different contexts, from casual conversation to formal discussion.

## Module 2

### Language for Exploration

Build your reading and writing skills through projects that connect with culture, history and current events. From creative writing to article drafting, you'll strengthen your ability to communicate in writing while expanding your vocabulary and understanding of English in context.

## Module 3

### English Beyond the Classroom

Take learning outside into the city and campus. Fieldwork tasks, interviews and collaborative projects turn language into a tool for discovery, helping you use English naturally and authentically in real-world settings.





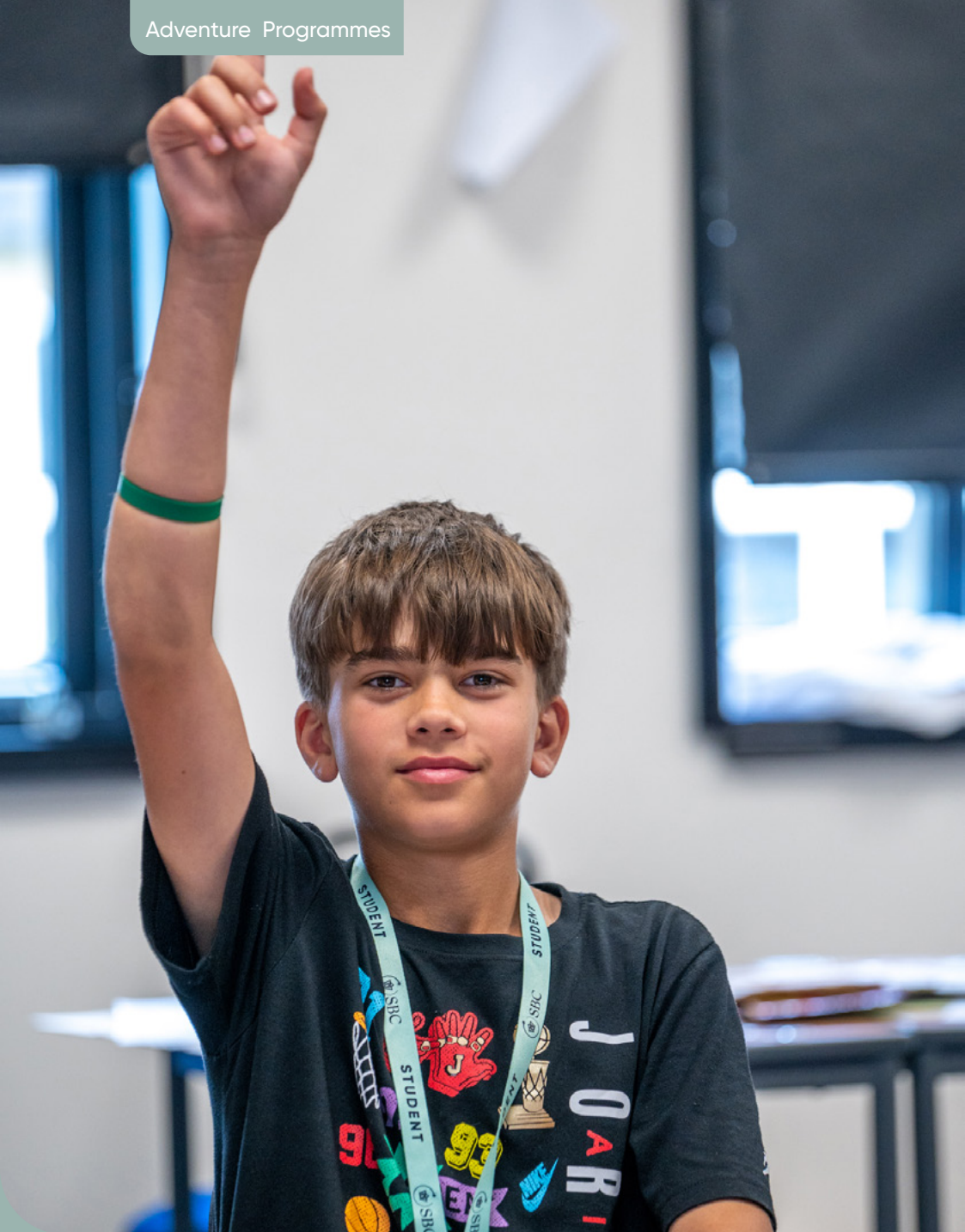


# Subject Theme

## The Future City

The Future City 2050 Festival invites students to imagine a city of tomorrow and bring it vividly to life. Throughout the week, you'll work across subjects to design how the city looks, functions, and grows – from its skyline and transport systems to the science, art, and culture that shape daily life. Each discipline contributes a vital part, whether it's building models, pitching start-up ideas, creating artworks, or reporting live news from the future. The week culminates in a festival where the whole school comes together. Lights go up, exhibits are unveiled, and performances fill the stage, creating an atmosphere that feels like stepping into the city you have collectively imagined. It's a chance to share your vision, show what you've created, and celebrate innovation in a showcase open to the entire community.





## Fundamental concepts

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English Adventurers is about using language in active, creative ways. Instead of focusing only on grammar and vocabulary exercises, students apply English to real tasks: reporting, presenting, and performing. The aim is to build confidence in speaking and writing by placing English at the centre of the festival story.

## English Adventures Frameworks

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Lessons follow communicative frameworks used in language learning. Students practise listening, reading, writing, and speaking, but always through a practical outcome such as a script, news report, or live broadcast. Group work, rehearsal, and performance provide structure, with support given at the right level for each learner.

## Foundational Vocabulary

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Vocabulary, grammar, fluency, accuracy, intonation, register, presentation, performance, dialogue, script, pronunciation, coherence, audience, reporting, broadcast.







## Time to Shine

Time to Shine gives every student the chance to practise public speaking in a structured setting. By researching, preparing and delivering a project to an audience, you build confidence in expressing ideas clearly and develop the ability to present with authority. It's an opportunity to refine communication skills that are valuable for academic study, professional life and beyond.

At the end of the Future City Festival, English Adventurers take the stage as the "voice" of the imagined city. Students present live news broadcasts, interviews, and reports written and performed in English. The showcase allows them to demonstrate what they've learned during the course, using language in a public setting. Performances are varied, but all involve clear communication, teamwork, and the ability to adapt language for an audience.





## Time to Shine Project: Week One

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Write and perform a news bulletin from the year 2050. Students work in teams to prepare a script, rehearse delivery, and report on events taking place in the future city. Anchors, correspondents, and interviewees all take part, creating a broadcast that feels immediate and authentic.

## Time to Shine Project: Week Two

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Create a live feature story that explores daily life in the imagined city. This might focus on a scientific breakthrough, an artistic exhibition, or an entrepreneurial launch. Students use descriptive language and narrative techniques to capture detail and atmosphere, then present it as if reporting directly to the citizens of 2050.







## Academic Difficulty

No specialist knowledge is required. Activities are designed to be challenging yet achievable for every participant. The projects are language-rich but always supported by clear guidance, models, and rehearsal time. The main challenge lies in stepping forward to use English in front of an audience – a skill that becomes easier through practice and collaboration.





## Case Study

### Bridging Theory and Real World Application

English is the working language of international communication, and the skills developed in this subject mirror those used in global industries. Journalism depends on accuracy, clarity, and delivery under time pressure. Broadcasting and media rely on teamwork between writers, presenters, and producers. Business settings require confident presentations and the ability to adapt language to different audiences. By preparing news bulletins and feature stories, students practise these same skills, seeing how classroom learning connects to real-world communication.







## Fieldwork Research

Language learning extends beyond the classroom. Students practise English through short surveys, quick interviews, or descriptive notes taken while moving around the grounds. This builds fluency in authentic settings, linking spoken and written English to real observations.





## Key Learning Outcomes



1.

### Confident communication

Build fluency through discussions, role plays and short presentations, learning to express ideas clearly with natural pace and tone.

2.

### Reading and writing skills

Strengthen comprehension of articles, stories and reports, then produce accurate, engaging writing for different audiences and purposes.

3.

### Real-world application

Use English in practical tasks and fieldwork, conducting interviews, collaborating on projects and communicating effectively beyond the classroom.

4.

### Cultural understanding

Explore how language reflects culture and perspective, developing the awareness to adapt your English in international settings.







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